

BRETT VAN EGMOND

684 Edgell Road
Framingham MA, 01701
Cell: 301-233-5394
Email: brett@thinkbrett.com

OBJECTIVE

Experience working in the film industry, focused on directing, cinematography, and production.

EDUCATION

Rhode Island School of Design (RISD), Providence, RI, **Bachelor of Fine Arts: Film, Animation, Video (2013)**

SOFTWARE

Final Cut, Premier, Avid, After Effects, Soundtrack Pro, Pro Tools, Dreamweaver, Inesign, Illustrator, Photoshop, DVD Studio Pro, Davinci Resolve, and Microsoft Word. Able to learn and use programs quickly.

SKILLS & EQUIPMENT

FILM:

Can operate: Bolex, CP-16, Arriflex Sr2, and Aaton. Skilled at lighting, sound recording and analog editing.

VIDEO:

Can operate and assist camera. Familiar with **Arri Alexa, Sony FS 700 & Canon 5D.**

PRODUCTION:

Efficient location scouting, scheduling, budgeting and time management. **Works well with others** 😊

GRAPHIC DESIGN

Experienced creating **logos, mock-ups, and branding.**

HONORS & AWARDS

TIFFANY ROSEN SCHOLARSHIP (2012-13)

For excellence in live action narrative film-making.

RISD HONOR ROLL (2009-13)

For academic excellence.

WORK EXPERIENCE

THE GOLDEN GRINDER CUP: DIRECTOR/EDITOR/CINEMATOGRAPHER

New London CT (2013)

Winner of Best Film and Audience Choice Awards at Whaling City Film Project

SHELF LIFE: WRITER/DIRECTOR/PRODUCER

Providence RI (2012-13)

RISD Senior Thesis Project

SUCCESSFULLY FUNDED KICKSTARTER

(2012-13)

Raised \$3,220 for *Savory Story*.

Mohammed's Birds: CINEMATOGRAPHER

Providence RI (2012-13)

Grand Jury Prize winner at Rhode Island International Film Festival.

HAIL TO THE CHIEF: CINEMATOGRAPHER

Jamestown RI (2013)

Documentary about a boy with an incredible knowledge of the US Presidents.

Up for air on PBS.

RISD + GOOGLE GLASS: TEAM MEMBER

Providence RI (2013)

Google chose RISD to receive 3 **Glass head sets** to explore the device's film-making potential.

BACKMASK: CAMERA PA

Exeter RI (2012)

Horror Film directed by Marcus Nispel. Camera PA for two units. Wrangled cable, slated, and swapped lenses.

OBEY THE GIANT: DIT/CAMERA PA

Providence RI (2012)

Managed the footage cards, wrangled cable, set up monitors, swapped lenses; dolly gripped, and slated

PAULA COLE MUSIC VIDEO: ART DEPARTMENT

Cumberland RI (2013)

Strong, beautiful Woman off the album *Raven*

CAMERA ONE GROUP: PA

Washington D.C. (2011-12)

Interviews and commercials with Peacock Productions NBC, PBS, CBS, FOX News, NLB, History Channel, Nat Geo, 60 Minutes, and Dateline.

TEACHING ASSISTANT

Providence RI (2011-13)

RISD FAV Department: **Intermediate Film, Experimental Film, and Documentary Production.**